

Berenice Abbott Biography

- 1898 Born in Springfield, OH, USA
- 1923 Hired by Man Ray as a darkroom assistant at his portrait studio in Montparnasse, France
- 1929 Moved to New York City and begins chronicling the architecture and urban life of the 1930s
- 1970 Her first major retrospective exhibition is held at the Museum of Modern Art, New York, NY, USA
- 1989 Received the International Center of Photography's Lifetime Achievement Award, New York, NY, USA
- 1991 Died in Monson, ME, USA

Selected Exhibitions

- 2006 **Berenice Abbott Exhibitions in 2006:**
Speaking with Hands, Museum Folkwang Essen, Essen, Germany
American Icons, Corkin Shopland Gallery, Toronto, Ontario
7 Documentarians, David Winton Bell Gallery, Providence, RI, USA
- 2005 **Berenice Abbott Exhibitions in 2005:**
Boîte à conserves, Produzentengalerie Hamburg, Germany
Europe in Art: A HVB Group Project, National Museum of Contemporary Art (MNAC), Bucharest, Hungary
- 2004 **Berenice Abbott Exhibitions in 2004:**
Duality/Dialectic, Davison Art Center, Middletown, CT, USA
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokyo, Japan
- 2003 **Berenice Abbott Exhibitions in 2003:**
Berenice Abbott's Circle: New York/Paris, Laurence Miller Gallery, New York, NY, USA
Enchanted Evening, Yancey Richardson Gallery, New York, NY, USA
Vintage Photographs of NYC from the 1930s and 1940s, Lee Gallery, Winchester, MA, USA
Künstlerphotographien: Berühmte Photographen portraitierten berühmte Künstler, Galerie Pudelko, Bonn, Germany
Une autre modernité: La question de la ville, 1915-1950, Musée d'art contemporain de Montréal, Québec, Canada
- 2002 **Berenice Abbott Exhibitions in 2002:**
Shopping, Tate Liverpool, Liverpool, England
New York, New York: The City in Photographs, Staley Wise, New York, NY, USA
Star Spangled Spirit, Bonni Benrubi Gallery, New York, NY, USA
- 2001 **Berenice Abbott Exhibitions in 2001:**
Vital Form: American Art in the Anatomic Age, 1940-1960, Brooklyn Museum of Art, Brooklyn, NY, USA
The Photograph and the American Dream: The Stephen White Collection II, Van Gogh Museum, Amsterdam, Netherlands
- 2000 **Berenice Abbott Exhibitions in 2000:**
Portfoglio: Photographs of a Century, Galerie Tanit, Munich, Germany
Photography in Boston: 1955-1985, DeCordova Museum, Lincoln, MA, USA
150 Years of Photography, Davison Art Center, Middletown, CT, USA
Desiring Eye: Retrospective of photography from Moderna Museet, Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
L'école de Paris, 1904-1929: La part de l'Autre, Musée d'Art Moderne de la Ville de Paris (MAM/ARC), Paris, France
- 1999 *Berenice Abbott: Changing New York*, Kunstverein für die Rheinlande und Westfalen, Duesseldorf, Germany
- 1998 **Berenice Abbott Exhibitions in 1998:**
Changing New York, Museum of the City of New York, New York, NY, USA
Images from the Machine Age, International Center of Photography, New York, NY, USA
Photographs by Berenice Abbott, Colby College Museum of Art, Waterville, ME, USA

- Spirit of the Metropolis: Berenice Abbott's New York*, Davison Art Center, Middletown, CT, USA
- 1997 Tower Gallery, Yokohama, Japan
- 1996 *Retrospective*, International Center for Photography, New York, NY, USA
- 1995 *Photo Poche #61*, Hank O'Neal, Paris, France
- 1994 FNAC Galeries Photo, Paris, France
- 1991 Portland Museum of Art, Portland, ME, USA
- 1990 **Berenice Abbott Exhibitions in 1990:**
Group Exhibition, Massachusetts Institute of Technology, Cambridge, MA, USA
Group Exhibition, Corcoran Gallery of Art Washington, D.C., USA
- 1989 *A Modern Vision*, New York Public Library New York, NY, USA
- 1988 *Aperture #9*, Julia Van Haafte, New York, NY, USA
- 1986 *Retrospective*, Ikona Gallery Venice, Italy
- 1985 Massachusetts Institute of Technology, Cambridge, MA, USA
- 1982 Smithsonian Institution, Washington, DC, USA
- 1981 Museum of the City of New York, New York, NY, USA
- 1973 *New York in the ThirtiesM*, Elizabeth McCaus, New York, NY, USA
- 1970 *Berenice Abbott Photographs Retrospective*, Museum of Modern Art, New York, NY, USA
- 1969 *The Attractive Universe*, E.G. Valens, Smithsonian Institution, Washington D.C., USA
- 1968 *A Portrait of Maine*, E.G. Valens, Smithsonian Institution, Washington D.C., USA
- 1953 San Francisco Museum of Art, San Francisco, CA, USA
- 1939 *Changing New York*, Elizabeth McCaus, New York, NY, USA
- 1937 *Changing New York*, Museum of the City of New York, New York, NY, USA
- 1928 First Salon of Independent Photographers, Paris, France
- 1926 Au Sacre du Printemps, Paris, France

Literature

- 1973 McCausland, Elizabeth. *Changing New York*. New York: Dutton, 1939. Reprint: New York in the Thirties, as Photographed by Berenice Abbott (New York: Dover).
- 1968 Hall, Chenoweth. *A Portrait of Maine*. (New York: Macmillan)
- 1949 Wysham, Henry. *Greenwich Village: Yesterday and Today*. (New York: Harper).