

Bernd and Hilla Becher Biography

1931	Bernd Becher born in Siegen District, Germany
1934	Hilla Becher born in Berlin, Germany
1953 - 1956	Bernd Becher studied lithography and painting at the Staatliche Akademie der Bildenden Künste, Stuttgart, Germany
1959	The two artists collaborated for the first time
1957 - 1961	Bernd Becher studied typography at the Staatliche Kunstakademie Düsseldorf, Düsseldorf, Germany
1961	The two artists got married
1963	Had their first gallery show in Siegen at the Galerie Ruth Nohl
1991	Recipient, the Leone d'Oro award for sculpture at the Venice Biennale
2002	Recipient, the Erasmus Prize
2007	Bernd Becher died in Rostock, Germany on June 26th

Selected Exhibitions

2013	Schenkung Herbert Lange. Fotografien 1925 - 2009 - Kunstsammlungen Chemnitz, Chemnitz NeuenGalerie - neu gesehen: Sammlung + documenta-Erwerbungen - Neue Galerie, Kasse
2012	Bernd & Hilla Becher: Coal Mines. Steel Mills. - Galerie Rudolfinum, Prague
2011	Bergwerke und Hütten – Industrielandschaften - Fotomuseum Winterthur, Winterthur
2010	Der Westen leuchtet, Kunstmuseum Bonn, Germany
2009	1968. Die große Unschuld, Kunsthalle Bielefeld, Germany (group)
2009	Art of Two Germanys / Cold War Cultures 1945-1989, Deutsches Historisches Museum, Berlin/Germanisches Nationalmuseum Nuremberg, Germany (group)
2008 - 2009	Made in Munich, Haus der Kunst, Munich, Germany
2008	Die Hände der Kunst, MARTa Herford, Herford
2008	Second Thoughts, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
2007	20 ans du Musée d'Art Moderne - L'art après 1960 dans les collections, Musée d'Art moderne de Saint-Etienne, Saint-Etienne
2006	Düsseldorf School of Photography and Contemporary Western Masters, Hannart TZ Gallery, Hong Kong, SAR
2004	'Early works', Andre Simoens Gallery, Knokke, Belgium
2002	The Russian Avant-Garde Book 1910-1934, Museum of Modern Art, New York
2002	Augenblick – Foto/Kunst in der Sammlung Essl, Sammlung Essl, Klosterneuburg
2002	Positionen der Fotografie, Galerie Fahnemann, Berlin
2002	documenta 11, Kassel
2001	Bernd & Hilla Becher, Gallery Zwirner & Wirth, New York (solo)
1999	Photographische Sammlung – SK Stiftung Kultur, Köln (solo)

1994	Westfälisches Landesmuseum, Münster (solo)
1993	Fraenkel Gallery San Francisco (solo)
1991	Galerie Ascan Crone, Hamburg (solo)
1990	Sonnabend Gallery, New York (solo)
1990	Galerie Max Hetzler, Cologne (solo)
1990	Kölnischer Kunstverein, Cologne (solo)
1990	DIA Art Foundation NY (solo)
1990	Typologies, XLIV Venice Biennale, Kölnischer Kunstverein, etc. Italy; Germany; Cambridge, MA; Cleveland, OH (solo)

Selected Public Collections

Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA

Cincinnati Art Museum, Cincinnati, OH, USA

Indianapolis Museum of Art - IMA, Indianapolis, IN, USA

Los Angeles County Museum of Art - LACMA, Los Angeles, CA, USA

Solomon R. Guggenheim Museum, New York City, NY, USA

MoMA - Museum of Modern Art, New York City, NY, USA

National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal

Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain

Musée cantonal des Beaux-Arts, Lausanne, Switzerland

Leeds Art Gallery, Leeds, England

Tate Britain, London, England

Tate Modern, London, England

Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria

SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Vancouver Art Gallery, Vancouver, BC, Canada

Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France

IAC - Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France

CAPC - Musée d'art contemporain, Bordeaux, France

Kunstmuseum Bonn, Bonn, Germany

Pinakothek der Moderne, Munich, Germany

Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, Italy

Literature

Wassertürme, Schirmer/Mosel, München 1988

Klaus Bussmann: Bernd & Hilla Becher – Typologien - Typologies, Schirmer/Mosel, München 1990

Pennsylvania Coal Mine Tipples, Schirmer/Mosel, München 1991

Häuser und Hallen, Hrsg. Museum für Moderne Kunst, Frankfurt 1992

Grundformen, Schirmer/Mosel, München 1993

Fabrikhallen, Schirmer/Mosel, München 1994

Zeche Hannibal, Schirmer/Mosel, München 1995

August Sander, Karl Blossfeldt, Albert Renger-Patzsch, Bernd und Hilla Becher – Vergleichende Konzeptionen, Hrsg. Photographische Sammlung, Köln 1997

Thierry de Duve: Basic Forms, Schirmer/Mosel, München 1999

Fachwerkhäuser, Hrsg. Martina Doppe, Museum für Kunst der Gegenwart, Siegen 2001

Industrielandschaften, Schirmer/Mosel, München 2002

Gasbehälter, Schirmer/Mosel, München 1993/2002

Hochöfen, Schirmer/Mosel, München 1990/2002