Bruce Davidson Biography

| Received the First prize in the Kodak National High School Competition |
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| Attended Rochester Institute of Technology |
| Attended Yale University |
| Was drafted into the army and met photographer, Henri Cartier-Bresson while stationed near Paris |
| Worked as freelance photographer for LIFE Magazine |
| Became a full member of Magnum |
| Received a Guggenheim fellowship and documented the Civil Rights Movement in America |
| Received the first grant for photography from the National Endowment for the Arts |
| Received the Critics Award, the American Film Festival (for Living off the Land) |
| American Film Festival - Received the First Prize in Fiction (Isaac Singer's Nightmare and Mrs. Pupko's Beard) |
| Photographed the landscape and layers of life in Central Park |
| Received an Open Society Institute Individual Fellowship |
| Received the Lucie Award for Outstanding Achievement in Documentary Photography |
| Received the Gold Medal Lifetime Achievement Award from the National Arts Club |
| Continues to work in photography |
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Selected Exhibitions

| 2009 | Central Park - Sony World Photography Awards, Cannes, France |
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| 2008 | Bruce Davidson, Jackson Fine Art, Atlanta, Georgi (solo) |
| 2008 | Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY |
| 2008 | Road to Freedom: Photographs of the Civil Rights Movement, 1956-1968, High Museum of Art, Atlanta, GA |
| 2007 | Isaac Bashevis Singer and the Lower East Side, The Jewish Museum, New York, NY |
| 2007 | Central Park, PhotoEspaña, Astroc Fundacion, Madrid, Spain |
| 2007 | Time of Change: Civil Rights Photographs, 1961-65 and East 100th Street – Foundation Henri Cartier-Bresson, Paris, France |
| 2007 | The Nature of Paris, Maison Européenne de la Photographie, Paris, France |
| 2006 | Bruce Davidson – Bulger Gallery, Toronto, Canada (solo) |
| 2006 | On the Street - Catherine Edelman Gallery, Chicago, IL |
| 2006 | Subway – Rose Gallery, Santa Monica, CA |
| 2005 - 2006 | Bruce Davidson - Atlas Gallery, London, UK (solo) |
| 2005 | Subway, Museum of the City of New York, New York, NY |
| 2005 | Subway - Howard Greenberg Gallery, New York, NY |
| 2005 | Inside, Outside - Howard Greenberg Gallery, New York, NY |

| 2005 | Images From the Inside, Greg Kucera Gallery, Seattle, WA |
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| 2005 | Time of Change: Civil Rights Photographs, 1961-65, ICP, New York, NY |
| 2005 | Retrospective - Robert Klein Gallery, New York, NY |
| 2004 | Isaac Bashevis Singer and the Lower East Side, Mead Art Museum, Amherst College, Amherst, MA |
| 2003 | East 100th Street 1966 – 1968, Photographic Center Northwest, Seattle, WA |
| 1998 - 1999 | Brooklyn Gang, International Center of Photography, New York, New York, USA |
| 1996 - 1997 | Bruce Davidson: American Photography, Edwynn Houk Gallery, New York, NY |
| 1995 - 1996 | Bruce Davidson - Parco Gallery, Tokyo, Japan |
| 1988 | East 100th Street, The Cafeteria, and Subway - Smithsonian Institution, Washington, DC |
| 1983 | Subway - Galerie Municipale du Château-d'Eau, Toulouse, France |
| 1983 | Subway - Musée Réattu, Arles, France |
| 1982 | Subway - International Center of Photography, New York, NY |
| 1979 | Bruce Davidson Photographs - International Center of Photography, New York; Walker Art Center, Minneapolis, Minnesota; and Galerie Delpire, Le Nouvel Observateur, Paris |
| 1979 | Galerie FNAC, Montparnasse, Paris, France |
| 1970 | East 100th Street - Museum of Modern Art, New York, NY |
| 1966 | Bruce Davidson - Museum of Modern Art, New York, NY |
| 1965 | Photographs by Bruce Davidson - Art Institute of Chicago, Chicago, IL |
| 1963 | Bruce Davidson - Museum of Modern Art, New York, NY (solo) |

Selected Public Collections

National Gallery of Canada, Musée des Beaux-Arts du Canada, Ottawa

New-York Historical Society, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

Whitney Museum of American Art, New York, NY

Wilson Centre for Photography, London, UK

Yale Center for British Art, Yale University, New Haven, CT

Center for Creative Photography, University of Arizona, Tucson, ${\sf AZ}$

International Center of Photography, New York, NY

Library of Congress, Washington, D.C.

Los Angeles County Museum of Art, Los Angeles, CA

Maison Européenne de la Photographie, Paris, France

Masur Museum, Monroe, LA

Metropolitan Museum of Art, New York, NY

Museum of the City of New York, New York, NY

Museum of Contemporary Photography, Chicago, IL

Museum of Modern Art, New York, NY

Literature

| 2007 | Circus, Steidl, Germany |
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| 2005 | England / Scotland 1960, Steidl, Germany |
| 2004 | Isaac Singer and the Lower East Side, Mead Art Museum, Amherst College, USA |
| 2003 | Subway, St. Ann's Press, USA |
| 2002 | Time of Change, Civil Rights Photographs 1961-1965, St. Ann's Press, USA |
| 1999 | Portraits, Aperture, USA |
| 1998 | Brooklyn Gang, Twin Palms, USA |
| 1997 | Photo Poche, Editions Nathan, France |
| 1995 | Central Park, Aperture, USA |
| 1990 | Bruce Davidson (Photofile), Thames & Hudson, UK |
| 1986 | Subway, Aperture, USA; St Ann's Press, USA |
| 1986 | Bruce Davidson, Pantheon/National Center of Photography, USA |
| 1979 | Bruce Davidson Photographs, Simon & Schuster, USA; (Bruce Davidson Photographs), Le Chêne, France |
| 1973 | Subsistence USA, Holt, Rinehart and Winston, USA |
| 1970 | East 100th Street, Harvard University Press, USA; St. Ann's Press, USA |
| 1966 | The Negro American, Houghton, Mifflin, USA |
| 1964 | The Bridge, Harper & Row, USA |
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