

## Dennis Stock Biography

1928	Born in New York, NY
1947	Became an apprentice to Life magazine photographer Gjon Mili and won first prize in Life's Young Photographers contest
1951	1st Prize, "Life" Young Photographers Contest, USA
1954	Member of Magnum Photos
1957 - 1960	Made lively portraits of jazz musicians, including Louis Armstrong, Billie Holiday, Sidney Bechet, Gene Krupa and Duke Ellington for his book Jazz Street
1962	1st Prize, International Photography Competition, Poland
1968	Stock took a leave of absence from Magnum to create Visual Objectives, a film production company, and he shot several documentaries
1965 - 1969	Captured the attempts of California hippies to reshape society according to ideals of love and caring
1969 - 1970	Served as president of Magnum's film and new media division
1970 - 1989	Worked on color books, emphasizing the beauty of nature through details and landscape
1991	Advertising Photographers of America, USA
1990 - 1999	Went back to his urban origins, exploring the modern architecture of large cities. His recent work was mostly focused on the abstraction of flowers.

Dennis Stock resided in Woodstock, NY, and his widow is the author Susan Richards

## Selected Exhibitions

2009	Woodstock Generation - Center for Photography, Woodstock, NY
2009	Dennis Stock: Altered States – Howard Greenberg Gallery, New York, NY
2008	American Dreams- Galerie Hoffman, Munich, Germany
2008	Jazz and Film - Atlas Gallery, London, UK
2007	Retrospective - Festival International du Photojournalisme Perpignan, France
2006	Conference and Hippies exhibition - VincinoLontano, Udine, Italy
2006	Retrospective - Kaiserliches Hofmobilien Depot, Vienna, Austria
2006	Dennis Stock's James Dean Fifty Years Ago – International Arts and Artists, Washington, D.C.
2005 - 2006	James Dean Comes Home – Photographs – Indiana State Museum, Indianapolis, IN
2005	Retrospective - Kunsthall, Rotterdam, Netherlands
2005	Retrospective - NRW Forum, Düsseldorf, Germany
2004	Retrospective-Dennis Stock – Hacklebury Gallery, London, UK
1999 - 2000	Dennis Stock: Photo Essayist – Staley Wise Gallery, New York, NY
1994 - 1996	Made in U.S.A.: 1951 to 1971- Schirm Kunsthalle, Frankfurt, Germany; thereafter major cities in Germany
1995	Galleria II Diaframma, Milan, Italy
1995	Kunsthall, Rotterdam, Netherlands

1995	Espace Photographique de Paris, Paris, France
1992 - 1994	La Tour Des Cardinaux, L'Isle Sur La-Sorgue, France; Mitsukoshi/Tokyo; thereafter major cities in Japan
1990	Office Departmental de la Culture, Aix-en-Provence, France
1987	Urban Gallery, New York, NY
1985	Photofind Gallery, Woodstock, New York, USA
1977	Retrospective - International Center of Photography, New York, NY
1976	Alpha Cubic Gallery, Tokyo, Japan
1974	Sony Gallery, Tokyo, Japan
1967 - 1974	The Sun - originated at Eastman House, Rochester, New York, NY
1973	Woodstock Artists' Association, Woodstock, New York, NY
1970	De Young Museum, San Francisco, CA
1966	Form Gallery, Zurich, Switzerland
1963	Art Institute of Chicago, Chicago, IL

### **Selected Public Collections**

Art Institute of Chicago, Chicago, IL

Kunsthhaus, Zurich, Switzerland

International Center of Photography, New York, NY

Center for Creative Photography, Tucson, AZ

George Eastman House, Rochester, NY

Musée d'Art Moderne de la ville de Paris, France

Fotografiska Museet, Stockholm, Sweden

National Gallery, Washington, D.C.

### **Literature**

2005	James Dean: Fifty Years Ago, Harry N. Abrams, USA; (James Dean), La Martinière, France
1995	Made in U.S.A., Cantz, Germany/USA
1989	New England Memories, Bulfinch Press, USA
1988	Hawaii, Harry N. Abrams, USA
1988	Provence Memories, New York Graphic Society, USA; (Provence), Le Chêne, France
1978 - 1987	James Dean Revisited, Viking Press/Penguin Books, USA; Shirmer & Mosel/Chronicle Books, USA
1986	Flower Show, Rizzoli, USA; (Impressions, fleurs), Mengès, France
1982	I Grandi Fotografie : Dennis Stock, Gruppo Editoriale Fabbri , Italy
1981	Saint Francis of Assisi/Franziskus: Der Mann aus Assisi, Harper & Row, USA; Reich Verlag, Switzerland

1980            America Seen, Contrejour, France

1978            Alaska, Harry N. Abrams, USA

1976            This Land of Europe, Kodansha International, Japan/USA

1976            Voyage Poétique à Travers le Japon d'Autrefois, Office du Livre, Switzerland

1974            The Circle of Seasons, Viking Press, USA

1974            Brother Sun, Sierra Club Books, USA

1974            A Haiku Journey, Kodansha International, Japan/USA

1974            California: the Golden Coast, Viking Press/Studio Book, USA

1972            Edge of Life: World of the Estuary, Sierra Club Books, USA

1972            National Parks Centennial Portfolio, Sierra Club Books, USA

1972            Living Our Future : Francis of Assisi, Franciscan Herald, USA

1970            The Alternative, Collier-Macmillan, UK

1970            California Trip, Grossman Publishers, USA

1963            The Happy Year, Channel Press, Inc., USA

1960            Jazz Street, Doubleday, USA

1959            Plaisir du Jazz, La Guilde du Livre, France

1959            Jazz Welt, Verlag Gerd Hatje, Germany

1956            Portrait of a Young Man, James Dean, Kadokawa Shoten, USA