

## Henri Cartier-Bresson Biography

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| 1908        | Born in Chanteloup, Seine-et-Marne   |
| 1927 - 1928 | Studied painting under Cubist painter and sculptor André Lhote at the Lhote Academy in Paris, France   |
| 1931        | Spent one year in the Ivory Coast, where he took his first photographs<br>Traveled throughout Europe with Andre Pieyre de Mandiargues and Leonor Fini                                  |
| 1932        | Studied Cinematography with Paul Strand, New York, NY  |
| 1932        | Discovered the Leica, his camera of choice thereafter  |
| 1936 - 1939 | Worked as a production assistant for Jean Renoir in Paris, France  |
| 1940        | Captured by the Nazis while fighting in the French Army  |
| 1943        | Escaped from prison on his third attempt and subsequently joined an underground organization to assist prisoners and escapees  |
| 1943        | Began taking portraits of artists and writers for Editions Braun, including Henri Matisse, Pierre Bonnard, Georges Braque and Camille Claudel  |
| 1944 - 1945 | Joined a group of professional photographers in order to document the liberation of Paris<br>Finished Le Retour (The Return) a documentary film about returning captives and deportees |
| 1947        | Founded Magnum Photos with Robert Capa, George Rodger, David 'Chim' Seymour and William Vandivert  |
| 1948        | Overseas Press Club of America Award   |
| 1953        | A.S.M.P. Award   |
| 1954        | Overseas Press Club of America Award   |
| 1959        | Prix de la Société Française de Photographie   |
| 1960        | Overseas Press Club of America Award   |
| 1964        | Overseas Press Club of America Award   |
| 1975        | Deutsche Gesellschaft für Photographie   |
| 1975        | Culture Prize  |
| 1981        | Awarded the Grand Prix National from the French Ministry of Culture  |
| 1986        | Granted the Novecento Award by Jorge Luis Borges in Palermo, Italy   |
| 1988        | The Museum of Modern Art, New York, NY established the Henri Cartier-Bresson Prize   |
| 2003        | The Henri Cartier-Bresson Foundation opened in Paris, France   |
| 2004        | He died at his home in Provence on 3 August  |

## Selected Exhibitions

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| 2013 | Motor City Muse: Detroit Photographs, Then and Now - The Detroit Institute of Arts, Detroit, MI<br>Light Sensitive - Nasher Museum of Art, Durham, NC<br>The Decisive Moment - Robert McLaughlin Gallery, Oshawa, ON |
| 2012 | Magnum Contacts - Magnum Photos Paris, Paris<br>Henri Cartier-Bresson - The Decisive Moment - Galerie Johannes Faber, Vienna   |
| 2011 | Henri Cartier-Bresson - Der Kompass im Auge: Amerika-Indien-Sowjetunion - KunstHaus Wien, Vienna   |

- Henri Cartier-Bresson. Die Geometrie des Augenblicks - Kunstmuseum Wolfsburg, Wolfsburg Description  
 Henri Cartier-Bresson: The Man, The Image & The World - Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD  
 Henri Cartier-Bresson - Museum für Gestaltung Zürich, Zurich  
 Henri Cartier-Bresson: The Modern Century - The High Museum of Art, Atlanta, GA
- 2010 Henri Cartier-Bresson: The Modern Century - The Art Institute of Chicago, Chicago, IL  
 Henri Cartier-Bresson - Victor Barsokevitch Photographic Centre, Kuopio  
 Very Early Prints - Howard Greenberg Gallery, New York City, NY  
 Henri Cartier-Bresson: The Modern Century - Eric Franck Fine Art, London (England)  
 Henri Cartier-Bresson: A Retrospective - MoMA - Museum of Modern Art, New York City, NY
- 2009 Musée de l'Art Moderne, Paris, France  
 Henri Cartier-Bresson. Russia - Palazzo Ducale, Genoa  
 Henri Cartier-Bresson: Die Europäer - Kunsthalle Erfurt, Erfurt  
 Henri Cartier-Bresson - Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris  
 Henri Cartier-Bresson - Maison Européenne de la Photographie, Paris  
 Henri Cartier Bresson - Early Prints - Edwynn Houk Gallery, New York City, NY
- 2008 Henri Cartier-Bresson: Early Works, Stadtische Kunsthalle, Mannheim, Germany (solo)  
 National Gallery of Modern Art, Mumbai, India  
 Santa Catalina Castle, Cadiz, Spain
- 2007 Henri Cartier-Bresson's Scrapbook: Photographs, 1932-46, International Center of Photography, New York, NY (solo)
- 2006 Henri Cartier-Bresson: Di chi si tratta Forma, Centro Internazionale di Fotografia, Milan, Italy (solo)
- 2003 - 2005 Henri Cartier-Bresson: Retrospective, Bibliothèque Nationale, Paris, France  
 La Caixa, Barcelona, Spain  
 Martin-Gropius-Bau, Berlin, Germany  
 Museum of Modern Art, Rome, Italy  
 Museum of Modern Art, Edinburgh, UK  
 Museum of Modern Art, New York, NY
- 2004 Museum Ludwig, Cologne, Germany  
 Baukunst Galerie, Cologne, Germany  
 Martin-Gropius-Bau, Berlin, Germany
- 1998 - 1999 Photographien und Zeichnungen, Baukunst Galerie, Cologne, Germany
- 1998 Tete à Tete, National Portrait Gallery, London, UK  
 Galerie Löhrl, Mönchengladbach, Germany  
 Howard Greenberg Gallery, New York, NY  
 Line by Line, Royal College of Art, London, UK  
 Kunsthaus Zürich, Zurich, Switzerland  
 Galerie Beyeler, Basel, Switzerland  
 Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 1997 Musée des Beaux-Arts, Montreal, Canada  
 Henri Cartier-Bresson: 1974-1997, Galerie Claude Bernard, Paris, France (solo)  
 De Européenne, Maison Européenne de la Photographie, Paris, France
- 1996 Henri Cartier-Bresson: Pen brush and Cameras, The Minneapolis Institute of Arts, MN (solo)
- 1995 Dessins e Hommage à Henri Cartier-Bresson, Centre Régional d'Art Contemporain Valence, Montbeliard, France (solo)
- 1994 Dessins e première photos, La Caridad, Barcelona, Spain
- 1993 Photo Dessin, Arles, France
- 1992 Musée de Noyers-sur-Serein, France  
 Palazzo San Vitale, Parma, Italy  
 Centro de Exposiciones, Saragossa and Logrono, Spain  
 L'Amérique, FNAC, Paris, France  
 Hommage à Henri Cartier-Bresson, International Center of Photography, New York, NY (solo)
- 1991 Taipei Fine Arts Museum, Taipei, Taiwan

- 1990 Galerie Arnold Herstand, New York, NY
- 1989 Mannheimer Kunstverein, Mannheim, Germany  
Fondation Pierre Gianadda, Martigny, Switzerland  
Printemps Ginza, Tokyo, Japan  
Chapelle de l'École des Beaux-Arts, Paris, France
- 1988 Palais Lichtenstein, Vienna, Austria  
Salzburger Landessammlung, Vienna, Austria  
Institute français, Athens, Greece
- 1987 Museum of Modern Art, Oxford, UK  
Henri-Cartier Bresson: Early Photographs, Museum of Modern Art, New York, NY
- 1986 L'Institute français de Stockholm, Sweden  
Tor Vergata University, Rome, Italy  
Pavillon d'Arte contemporanea, Milan, Italy
- 1985 Henri Cartier-Bresson in India, Palais de Tokyo, Paris, France (solo)  
Museum of Modern Art, Mexico City, Mexico  
Paris à vue d'œil, Musée Carnavalet, Paris, France
- 1984 Osaka University of Arts, Osaka, Japan
- 1983 Printemps Ginza, Tokyo, Japan
- 1982 Hommage a Henri Cartier-Bresson, Centre National de la Photographie, Paris, France (solo)
- 1981 Henri Cartier-Bresson: Retrospective, Musée d'Art de la Ville, Palais de Tokyo, Paris, France (solo)
- 1980 Portraits, Galerie Eric Franck, Geneva, Switzerland
- 1975 Carlton Gallery, New York, NY  
Galerie Bischofberger, Zurich, Switzerland
- 1964 Philipps Collection, Washington, D.C.
- 1963 Photokina, Cologne, Germany
- 1956 Photokina, Cologne, Germany
- 1955 Henri Cartier-Bresson: Retrospective, Musée des Arts décoratifs, Paris, France (solo)  
First exhibition in France at the Pavillon de Marsan, Louvre Museum, Paris, France (solo)
- 1952 Institute of Contemporary Art, London, UK
- 1947 Museum of Modern Art New York, NY
- 1934 Palacio de Bellas Artes, Mexico City, Mexico (with Manuel Alvarez Bravo)
- 1933 Julien Levy Gallery, New York, NY  
Cercle Atheneo, Madrid, Spain

### **Selected Public Collections**

Stockholm Modern Museum, Stockholm, Sweden

Bibliothèque Nationale de France, Paris, France

Victoria & Albert Museum, London, UK

Maison Européenne de la Photographie, Paris, France

Musée Carnavalet, Paris, France

The Museum of Modern Art, New York, NY

The Getty Museum, Los Angeles, CA

International Center of Photography, New York, NY

The Museum of Fine Arts, Houston, TX

Kahitsukan Kyoto Museum of Contemporary Art, Kyoto, Japan

Museum of Modern Art, Tel Aviv, Israel

## Literature

- 2006 Scrapbook, Steidl, Germany
- 2006 Portraits par Henri Cartier-Bresson, Thames & Hudson, France; (The portraits of Henri Cartier-Bresson) Thames & Hudson, UK
- 2003 De qui s'agit-il ?, Gallimard/Bibliothèque Nationale de France; (The Man, the Image and the World) Thames & Hudson, UK; (Di chi si tratta ?) Contrasto, Italy
- 2001 Orsenna, Erik and Gerard Mace. Cartier-Bresson: Landscapes. London: Thames and Hudson, 2001
- 2000 Cartier-Bresson. Cartier-Bresson: Towards another fire. Paris: Nautilus, 2000
- 1998 Groumbursch, Ernst H. Cartier-Bresson: Portraits. London: Thames and Hudson, 1998
- 1994 Fuentes, Carlos. Cartier-Bresson: Mexican Notebooks. London: Thames and Hudson, 1994  
Feyder, Vera and Andre Pieryre de Mandi Argles. Cartier-Bresson: Paris. London: Thames and Hudson, 1994
- 1991 Mora, Giles. Cartier-Bresson: America. New York: Bulfinch, 1991
- 1987 Clair, Jean. Cartier-Bresson: The Europeans. London: Thames and Hudson, 1987  
Statyajit, Ray and Yves Vwquad. Cartier-Bresson: In India. London: Thames and Hudson, 1987  
Galossi, Peter. Cartier-Bresson: The Early Work. New York: Museum of Modern Art, 1987
- 1954 de Zoete Delpire, Béryl and Artaud Antonin. Les Danses à Bali. New York: Simon & Schuster, 1952
- 1952 Cartier-Bresson. The Decisive Moment. New York: Simon & Schuster, 1952
- 1947 Kirstein, Licoln. The Photographs of Henri Cartier-Bresson. New York: Museum of Modern Art, 1947 (catalogue)