

Inge Morath Biography

1923	Born in Graz, Austria
1951	She began photographing in London
1953 - 1954	Assisted Henri Cartier-Bresson as a researcher
1955	After working for two years as a photographer she became a member of Magnum Photos
1962	After her marriage to playwright Arthur Miller in 1962, Morath settled in New York and Connecticut
1965	First visited the USSR
1972	Studied Mandarin and obtained a visa to China, making the first of many trips to the country in 1978
1983	State of Michigan Senate Resolution NO 295; Tribute to Inge Morath in recognition of her outstanding accomplishment as a photographer and chronicler of human life
1984	Doctor Honoris Causa Fine Arts, University of Connecticut, Hartford, CT
1992	Great Austrian State Prize for Photography
2002	Inge Morath died in New York City on 30 January

Selected Exhibitions

2008	Well Disposed and Trying to See: Inge Morath and Arthur Miller in China, University of Michigan Art Museum, Ann Arbor
2005	The Road to Reno - Pingyao International Photography Festival, Pingyao, China
2004	Chinese Encounters: Photographs by Inge Morath - Pingyao International Photography Festival, Pingyao, China
2003	Exposition - Henri Cartier-Bresson Foundation, Paris, France
2003	Danube - City Gallery of Russe, Russe, Bulgaria
2002	New York - Galerie Fotohof, Salzburg, Austria; Stadt Passau, Europäische; Wochen, Germany ESWE Forum, Wiesbaden; Esther Woerdehoff, Paris, France; Amerikahaus Tübingen, Germany
1999 - 2000	Retrospective Kunsthalle Wien; FNAC Etoile, Paris; FNAC, Barcelona
1999	Spain in the Fifties - Museo del Cabildo, Montevideo, Uruguay
1998	Danube - Festival of Central European Culture, London, UK; Museen d. Stadt Regensburg, Regensburg, Germany
1998	Retrospective - Edinburgh Festival, Edinburgh, UK; Museum of Photography in Charleroi, Belgium; Municipal Gallery, Pamplona, Spain
1998	Celebrating 75 Years - Leica Gallery, New York, NY
1997	Retrospective - Kunsthall, Rotterdam, Netherlands
1997	The Danube - Kecskemet Museum, Esztergom Museum, Hungary
1997	Photographs 1950s to 1990s - Tokyo Museum of Photography, Tokyo, Japan
1996	Women to Women - Takashimaya Gallery, Tokyo, Japan
1996	The Danube - Neues Schauspielhaus, Berlin, Germany; Leica Gallery, New York, USA; Galeria Fotoforum, Bolzano, Italy
1995	Spain in the fifties - Museo de Arte Contemporaneo, Madrid, Spain; Museo de Navarra, Pamplona, Spain

- 1994 Spain in the fifties - Spanish Institute, New York, NY
- 1992 - 1994 Retrospective - Neue Galerie Linz, Austria ; America House, Frankfurt, Germany; Hardenberg Gallery, Velbert, Germany; Galerie Fotogramma, Milano, Italy; Royal Photographic Society, Bath, UK; Smith Gallery and Museum, Stirling, UK; America House, Berlin, Germany; Hradcin Gallery, Prague, Czech Republic
- 1991 Portraits - Kolbe Museum Berlin, Germany; Rupertinum Museum Salzburg, Austria
- 1989 Portraits - Burden Gallery, Aperture Foundation, New York, NY
- 1989 Portraits - Norwich Cathedral, Norwich, UK
- 1989 Portraits - American Cultural Center, Brussels, Belgium
- 1988 Retrospective Union of Photojournalists, Moscow, Russia; Sala del Canal Museum, Madrid, Spain; Rupertinum Museum, Salzburg, Austria

Literature

- 2006 The road to Reno, Steidl, Germany
- 2002 New York, Otto Müller/Verlag, Austria
- 2000 Saul Steinberg Masquerade, Viking Studio, USA
- 1999 Inge Morath: Life as a Photographer, Kehayoff Books, Germany
- 1999 Arthur Miller: Photographed by Inge Morath, FNAC, Spain
- 1999 Inge Morath: Portraits, Verlag, Austria
- 1996 Woman to Woman, Magnum Photos, Japan
- 1995 Donau, Verlag, Austria
- 1994 Inge Morath: Spain in the Fifties, Arte con Texto, Spain
- 1992 Inge Morath: Photographs 1952 to 1992, Otto Müller/Verlag, Austria
- 1991 Russian Journal, Aperture Foundation, USA
- 1986 Portraits, Aperture, USA
- 1984 Salesman in Beijing, Viking Press, USA
- 1981 Bilder aus Wien: Der Liebe Augustin, Reich Verlag, Switzerland
- 1980 From Persia to Iran: A Historical Journey, Viking Press, USA
- 1979 Chinese Encounters, Straus & Giroux, USA
- 1979 Inge Morath: Photographs of China, Grand Rapids Art Museum, USA
- 1977 In the Country, Viking Press, USA
- 1975 Grosse Photographen unserer Zeit: Inge Morath, C.J. Bucher Verlag, Switzerland
- 1973 East West Exercises, Simon Walker & Co., USA