

## Margaret Bourke-White Biography

1904	Born: Bronx, New York
1922	Studied Herpetology(the study of reptiles) at Columbia University
1923	Transferred colleges several times, including: University of Michigan, Purdue University, and Case Western Reserve University
1927	Eventually, graduated from Cornell University with her B.A.
1929 - 1935	Worked as associate editor and staff photographer at Fortune magazine
1936	Was hired by Henry Luce as the first female photojournalist for Life magazine
1936 - 1940	Worked as staff photographer at Life magazine
1939 - 1945	Was the first female war correspondent and the first to be allowed to work in combat zones during World War II, and one of the first photographers to enter and document the death camps.
1948	Received Honorary Doctorate of Letters from Rutgers University, Newark, NJ
1951	Received Honorary Doctorate of Arts from University of Michigan, Ann Arbor, MI
1952 - 1963	Received an Achievement Award from US Camera, 1963 Suffering from Parkinson's Disease, was unable to take photography and concentrated on writing her autobiography, <i>Portrait of Myself</i>
1964	Was awarded Honor Roll Award from American Society of Magazine Photographers
1971	Died: Darien, Connecticut

## Selected Exhibitions

2011	Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, NY American Modern: Abbott, Evans, Bourke-White, Amon Carter Museum, Fort Worth, TX
2010	Weltsichten. Landschaft in der Kunst seit dem 17. Jahrhundert, Situation Kunst (für Max Imdahl), Bochum, Germany
2010	"Fortune of Industry" –a retrospective look at how the photograph has shaped industry featuring select works by Margaret Bourke-White, GALLERY M, Denver, CO
2009	The Malcolmson Collection, Presentation House Gallery , North Vancouver, Canada Ring of Truth, Miami University Art Museum, Oxford, OH Au féminin(Women Photographing Women), Centre Culturel Calouste Gulbenkian, Paris, France After Many Springs: Regionalism, Modernism & the Midwest, Des Moines Art Center, Des Moines, IA Sacred Sight, Howard Greenberg Gallery, New York, NY
2008	Rethinking the Photographic Image, The University of Michigan Museum of Art, Ann Arbor, MI From the Printed Page: Photographs from the MFAH Collection, Museum of Fine Arts Houston(MFAH), Houston, TX The Concerned Photographer, The Art Institute of Chicago, Chicago, IL Collezione - Forma, Centro Internazionale di Fotografia, Milan, Italy
2007	Apocalypse Now: The Theater of War, CCA Wattis Institute for Contemporary Arts, San Francisco, CA Icons of American Photography, The Cleveland Museum of Art, Cleveland, OH Know War, George Eastman House International Museum of Photography and Film, Rochester, NY
2006	Margaret Bourke-White - Galerie Stephen Hoffman, Munich, Germany(solo) American Icons, Corkin Gallery, Toronto, Canada Facing Americ. Portraits of the People and the Land, The Allen Memorial Art Museum, Oberlin, OH

- 2005 Keeping Shadows: Photography from the Worcester Art Museum, Phoenix Art Museum, Phoenix, AZ  
Margaret Bourke-White: Discovered in Cleveland, Contessa Gallery, Cleveland, OH(solo)  
Margaret Bourke-White: The Photography of Design, 1927-1936, Tacoma Art Museum, Tacoma, WA(solo); traveling to: Oklahoma City Museum of Art, Oklahoma City, OK and Portland Museum of Art, Portland, ME
- 2004 Margaret Bourke-White, Mint Museum of Art, Charlotte, NC(solo)  
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokyo, Japan  
The Great LIFE Photographers, Contessa Gallery, Cleveland, OH
- 2003 Working Nine to Five: Vintage Photographs of People at Work, Lee Gallery, Winchester, MA  
Histories of Photography, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
- 2002 Margaret Bourke-White, Stephen Wirtz Gallery, San Francisco, CA(solo)  
Vues d'architectures, Photographies XIX et XX, Musee de Grenoble, Grenoble, France
- 2001 The Photograph and the American Dream - The Stephen White Collection II, 1840-19, Van Gogh Museum, Amsterdam, Netherlands
- 2000 Steel & Real Estate: Margaret Bourke-White and Corporate Culture in Cleveland, The College of Wooster Art Museum, Wooster, OH(solo)  
Picturing Business - The Photography of Fortune, International Center of Photography, New York, NY
- 1998 Power and Paper: Margaret Bourke-White, Modernity and the Documentary Mode, Boston University Art Gallery, Boston, MA(solo)

### **Selected Public Collections**

National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada  
National Media Museum, Bradford, U.K  
Addison Gallery of American Art, Andover, MA  
Cincinnati Art Museum, Cincinnati, OH  
Spencer Museum of Art, Lawrence, KS  
Los Angeles County Museum of Art, Los Angeles, CA  
Montclair Art Museum, Montclair, NJ  
Brooklyn Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
Ogunquit Museum of American Art, Ogunquit, ME  
The Frances Lehman Loeb Art Center, Poughkeepsie, NY  
The Museum of Photographic Arts, San Diego, CA

### **Literature**

- 1998 Callahan, Sean. Margaret Bourke-White: Photographer. Bulfinch: New York
- 1986 Goldberg, Vicki. Margaret Bourke-White: A Biography
- 1983 Silverman, Jonathon. The Life of Margaret Bourke-White
- 1963 Bourke-White, Margaret. The Portrait of Myself. Simon & Schuster: New York