

## Peter Beard Biography

- 1938 Born in New York City, raised in New York City, Alabama, and Bayberry Point, Islip, Long Island, Peter Beard kept diaries at an early age.
- 1950 He took his first pictures and photography quickly evolved into an extension of his diaries, as a way to preserve and remember vacations and favorite things.
- 1955 First trip to Africa.
- 1957 Peter entered Yale University as a pre-medical student, but perceiving humans as the main disease soon switched to art history, studying under Vincent Scully, Joseph Albers, and Richard Lindner.
- 1960 Second trip to Africa, which piqued his interests. In the early 60s he worked at Kenya's Tsavo National Park, during which time he photographed and documented the demise of over 35,000 elephants and 5000 Black Rhinos and published two The End of the Game books (1965 & 1977).
- 1966 Works with The Nuffield Unit of Tropical Ecology on a population dynamics study of elephants and hippopotamuses
- 1966 - 1968 Collaborates with Alistair Graham on crocodile study at Lake Rudolf for Kenya game department; later to become the basis of Eyelids of Morning— The Mingled Destinies of Crocodiles and Men
- 1975 His first exhibit at the Blum Helman Gallery in New York.
- 1977 First one man show and landmark installation of his photographs, elephant carcasses, burned diaries, taxidermy, African artifacts, books and personal memorabilia at the International Center of Photography in New York City.
- 1996 Shortly after he was skewered and trampled by an elephant, his first major retrospective opened at the Centre National de la Photographie in Paris, followed by other exhibits in Berlin, London, Toronto, Madrid, Milan, Tokyo and Vienna.
- 1998 50 Years of Portraits opens at Gallery One in Toronto; Canada Stress and Density opens at Camera Works, Berlin -Peter Beard art works exhibited at Paris Photo; Peter Beard works exhibited at the photo exhibition Under/Exposed, Stockholm, Sweden
- 2007 Lives in New York City, Montauk Point, and Kenya with his wife Nejma and daughter Zara.

## Selected Exhibitions

- 2011 SPECTRAL IMAGING PROJECT, United States National Endowment for the Humanities & the British Academy
- 2010 Elephant Parade, Somerset House, London, UK  
Life as a Legend: Marilyn Monroe, Museum of Contemporary Art Jacksonville, Jacksonville, FL  
Group Show, Museum of Contemporary Art Jacksonville, Jacksonville, FL
- 2009 The Fallern Angels, Watari-Um, Watari Museum of Contemporary Art, Tokyo, Japan
- 2008 Las Implicaciones de la Imagen (The implications of image), MUCA Roma, Museo Universitario de Ciencias y Arte, Mexico City, Mexico  
Afrika - Camera Work, Berlin, Germany
- 2006 - 2007 "Time's Up!," Michael Hoppen Gallery. London, United Kingdom. November 29-January 1, 2007.
- 2004 - 2005 "Living Sculpture," Fahey/Klein Gallery. Los Angeles, California, USA. (solo); "Living Sculpture," Michael Hoppen Gallery. London, United Kingdom.;
- 2004 "The Andy Warhol Show," La Triennale di Milano. Milan, Italy.; "Light Bound: Photographers Regard the Book," The Minneapolis Institute of Art. Minneapolis, Minnesota.
- 2003 "Living Sculpture," Galerie Kamel Mennour. Paris, France. (solo)
- 2002 "Francis Bacon in Arles, 1956-1985, the Van Gogh series by Francis Bacon," Vincent Van Gogh Foundation. Arles, France.

- 2001 "Peter Beard: Wild Life," The Andy Warhol Museum. Pittsburg, Pennsylvania. (solo)
- 2000 "Nomade," Galeries Lafayette. Paris, France.
- 1999 "Stress and Density," KunstHausWien. Vienna, Austria. (solo); "28 Pieces," Galerie Kamel Mennour. Paris, France. (solo)
- 1998 - 1999 "50 Years of Portraits," Toronto, LA, New Orleans, Santa Fe. (solo)
- 1998 "Pettiness and Futility," Fahey/Klein Gallery. Los Angeles, California, USA. (solo); "Peter Beard," FotoFestival Naarden. Amsterdam, The Netherlands. (solo)
- 1997 "Oltre la fine del Mondo (Beyond the End of the World)," Palazzo Reale-Sala delle Cariatidi. Milan, Italy. (solo)
- 1996 - 1997 "Carnets Africains," Paris, France. (solo)
- 1995 "Fact and Fiction: Animal Visions for the 21st Century," Light Factory Photographic Arts Center. Charlotte, North Carolina.
- 1993 "African Diary Wallpaper," Seibu Museum. Tokyo, Japan. (solo)
- 1991 - 1992 "Peter Beard," Espace des Arts. Chalon-sur Saone, France. (solo)
- 1988 "End of The Game," Greenberg Gallery. St. Louis, Missouri.
- 1979 "Whispers from Earth – NASA: Voyager Time Capsule," Photographers Gallery. London, United Kingdom.
- 1979 "Diary," Seibu Museum. Tokyo, Japan. (solo); "Burnt Diaries," Watari Gallery. Tokyo, Japan. (solo)
- 1977 "Peter Beard," International Center of Photography. New York, New York, USA. (solo)
- 1975 Blum-Helman. New York, New York, USA.

## Literature

- 2008 Beard, Peter. "The End of the Game: The Last Word from Paradise," Taschen. Köln, Germany and London, United Kingdom
- 2008 Beard, Peter. "Peter Beard, Trade Edition," Taschen America
- 2007 Beard, Peter. "Peter Beard, Collector's Edition," Taschen America,
- 2006 Beard, Peter. "Peter Beard, Art Edition," Taschen America
- 2004 Beard, Peter. "Zara's Tales: Perilous Escapades in Equatorial Africa," Alfred A. Knopf. New York, New York, USA
- 2001 Siemens, Jochen, and Peter Beard and Jochen. Peter Beard (Spezial Fotografie #26). Translated by Andrew Craston. Stern Portfolio Library of Photography. Beltz Publishing, Germany
- 2000 Beard, Peter. "28 Pieces," Galerie Kamel Mennour, Paris, France.
- 1999 Beard, Peter. "Stress & Density," Vienna, Austria
- 1999 Beard, Peter. "Fifty Year of Portraits," Arena Editions. Santa Fe, New Mexico, USA
- 1998 Beyond the End of the World. Universe Publishing, (A Division of Rizzoli International Publications, Inc.). Milan, Italy
- 1997 Beard, Peter. "Oltre La Fine del Mondo," Milan, Italy
- 1996 "Peter Beard - Photo Poche #70", Paris, France
- 1993 Beard, Peter. "Diary From A Dead Mans Wallet: Confessions of a Bookmaker," Tokyo, Japan
- 1993 Bowermaster, Jon. "The Adventures and Misadventures of Peter Beard in Africa," Bulfinch Press, (Little, Brown, and Company), Boston, Massachusetts

- 1992 Wilson, R. L. *The Peacemakers: Arms and Adventure in the American West*. Random House Publishing Group. New York, New York, USA
- 1978 *The Last Word from Paradise - Photographs by Peter Beard*. Tokyo: Seibu Museum of Art. Tokyo, Japan
- 1975 Beard, Peter. "Longing for Darkness, Kamante's Tales from Out of Africa," Harcourt Brace and Jovanovich. New York, USA & London, UK
- 1975 Geldzahler, Henry. *Francis Bacon: Recent Paintings*. Interview with Francis Bacon by Peter Beard. The Metropolitan Museum of Art. New York, New York, USA
- 1973 Beard, Peter and Graham, Alistair. "Eyelids of Morning, The Mingled Destinies of Crocodiles and Men," New York Graphic Society. Greenwich, Connecticut, USA
- 1965 Beard, Peter. "The End of the Game," Paul Hamlyn. London, United Kingdom