

Hiroshi Sugimoto Biography

- 1948 Born: in Tokyo, Japan
- 1970 Graduated from Saint Paul's University, Tokyo, Japan
- 1972 Graduated from Art Center College of Design, Los Angeles, CA
- 1974 Moved to New York, NY
- 1979 Opened a gallery of East Asian and Japanese Art
- Lives and works in New York, NY and Tokyo, Japan

Selected Exhibitions

- 2013 Hermes Editeur - Couleurs de l'Ombre, Tyler Print Institute, Singapore (solo)
- 2012 From naked to clothed, Hara Museum of Contemporary Art, Tokyo (solo)
Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum, San Francisco, CA
- 2011 Hiroshi Sugimoto – sound of silence, Michael Schultz Gallery Seoul, South Korea (solo)
Lightning Fields and Photogenic Drawing, Scottish National Gallery of Modern Art, Edinburgh (solo)
Mathematics: A Beautiful Elsewhere, Fondation Cartier, Paris
Our Magic Hour: How Much of the World Can We Know?, Yokohama Triennale
- 2010 The Day After, The Pace Gallery, New York (solo)
Faraday Cage, 17th Biennale of Sydney
Faraday Cage, 17th Biennale of Sydney, Australia
Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine
- 2009 History of History, The National Museum of Art, Osaka (solo)
Nature of Light, Izu Photo Museum, Mishima (solo)
ARCHITECTURE, André Simoens Gallery, Knokke, Belgium (solo)
Lightning Fields, Fraenkel Gallery, San Francisco (solo)
Lightning Fields, Gallery Koyanagi, Tokyo (solo)
Permanent Installation of "Light of Coffin" at Benesse Park, Naoshima (solo)
- 2008 7Days / 7 Nights, Gagosian Gallery, New York (solo)
Hiroshi Sugimoto, Museum der Moderne Salzburg/ Neue Nationalgalerie, Berlin/
Kunstmuseum Luzern, Switzerland (solo)
History of History, 21st Century Museum of Contemporary Art, Kanazawa (solo)
Reality check: Truth and Illusion in Contemporary Photography, Metropolitan
Museum, New York
Untitled(Vicarious): Photographing the Constructed Object, Gagosian Gallery, New
York
Photography on Photography: Refractions on the Medium since 1960, Metropolitan
Museum, New York
- 2007 KANNON, Museum Rietberg, Zurich
Modern Photographs from Collection XIV, Metropolitan Museum, New York
Leakage of Light, Gallery Koyanagi, Tokyo. ('06,'05,'01,'98,'97,'96,'95) (solo)
Hiroshi Sugimoto, K20, Dusseldorf/ Fine Arts Museums of San Francisco- de Young,
San Francisco/ Villa Manin Centro d'Arte Contemporanea, Udine, Italy (solo)
History of History, Asian Art Museum of San Francisco, San Francisco/ Royal Ontario
Museum, Toronto (solo)
Colors of Shadow, Sonnabend Gallery, New York (solo)
- 2006 Art Capturing, Gallery Koyanagi, Tokyo, Japan (solo)
Mathematical Forms, Galerie de l'Atelier Brancusi, Centre Pompidou, Paris (solo)
Colors of Shadows, Marian Goodman Gallery, Paris/Sonnabend Gallery, New York
(solo)
Joe, Pulitzer Foundation for the Arts, St. Louis / Gagosian Gallery, Beverly Hills (solo)
History of History, Smithsonian, Arthur M. Sackler Gallery, Washington DC (solo)
Hiroshi Sugimoto, Smithsonian, Hirshhorn Museum and Sculpture Garden,
Washington D.C./ The Modern Art Museum of Fort Worth, Texas (solo)
Dark Matter, White Cube, London
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin, Udine, Italy
- 2005 Sophie Calle + Hiroshi Sugimoto, Gallery Koyanagi, Tokyo

- History of History, Japan Society Gallery, New York (solo)
 Hiroshi Sugimoto: End of Time, Mori Art Museum, Tokyo (solo)
 Conceptual Forms, Gagolian Gallery, London (solo)
- 2004 The Origins of Love, Yoshii Gallery, New York (solo)
 Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York
- 2003 Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art
 Serpentine Gallery, London
 SUGIMOTO: ARCHITECTURE, Museum of Contemporary Art, Chicago
 The History of Japanese Photography, The Museum of Fine Arts, Houston/The Cleveland Museum of Art, Ohio
 Liquid Sea, Museum of Contemporary of Art, Sydney
- 2002 The Architecture of Time, Stills Gallery/Fruit Market Gallery, Edinburgh
 Selected Life, Death, Love, Hate, Pleasure, Pain: works from the MCA Collection, Museum of Contemporary Art, Chicago
 Moving Pictures, Solomon R. Guggenheim Museum, New York, NY
 American Standard: (Para)Normality and Everyday Life, Barbara Gladstone Gallery, New York
- 2001 Kunsthaus Bregenz, Austria
 Portraits, White Cube2, London / Guggenheim Museum SoHo, New York
 Give & Take, Victoria & Albert Museum, London
 Yokohama 2001 International Triennale of contemporary Art Mega-Wave-Towards a New Synthesis, Yokohama
 I Am a Camera, Saatchi Gallery, London
- 2000 Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, New York, NY
 Portraits, Guggenheim Museum, Bilbao / Deutsche Guggenheim, Berlin
- 1999 Galerie Ulrich Fiedler, Cologne (solo)
 Galerie Meyer-Ellinger, Frankfurt (solo)
 Galerie Claude Berrie, Paris (solo)
- 1998 Japan Foundation, Istituto Giapponese de Cultura, Rome (solo)
 La Caixa, Madrid (solo)
 Akron Art Museum, Ohio (solo)
 Kunsthalle Bielefeld, Germany (solo)
 Kerlin Gallery, Dublin (solo)
 Centro Cultural de Belem, Lisbon (solo)
 Hiroshi Sugimoto: In Praise of Shadows, Center for Contemporary Art, Kitakyushu Project Gallery, Japan (solo)
- 1997 Fay Gold Gallery, Atlanta (solo)
 Hall of Thirty-Three Bays, The Sainsbury Centre, University of East Anglia, England (solo)
 Motion Pictures, Berkeley Art Museum, California (solo)
- 1996 Angles Gallery, Santa Monica (solo)

Selected Public Collections

FAIF Collection, Zurich, Switzerland

Literature

- 2001 Noh Such Thing as Time. Tokyo: Gallery Koyanagi, 2001
- 1998 Sugimoto: In Praise of Shadows. Kyoto: CCA Kitakyushu and Korinsha Press, 1998
 Sonnabend Gallery, New York. Hiroshi Sugimoto: Dioramas, Theaters, Seascapes (catalogue)