

## Thomas Ruff Biography

- 1958 Born in Harmersbach, Germany
- 1977 - 1985 Studied at National Academy of the Arts, Düsseldorf, Germany
- 1993 Study visit Villa Massimo, Rome, Italy
- 2000 - 2006 Professorship at Kunstakademie Dusseldorf, Germany
- Lives and works in Duesseldorf, Germany

## Selected Exhibitions

- 2012 - 2013 Pop Art Accrochage, Fluegel-Roncak Gallery, Nuremberg, Germany
- 2010 - 2011 EXPOSED, San Francisco Museum of Modern Art, San Francisco, CA  
Hyper Real, MUMOK Vienna, Austria  
The Lucid Evidence, MMK Frankfurt/Main, Germany  
Auswertung der Flugdaten. Kunst der 80er, Kunstsammlung Nordrhein-Westfalen, Germany
- 2010 Look at me. Faces and Gazes in Art 1969-2009, Museo Cantonale d'Arte, Lugano, Switzerland  
David Zwirner, New York, NY (solo)  
Gow Langsford Gallery, Auckland, New Zealand (solo)  
Johnen Galerie, Berlin, Germany (solo)  
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia  
Atopia: Art and the City in the 21st Century, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain  
In The Vernacular, Art Institute of Chicago, Chicago, IL  
Playlist - Moderna Museet c/o Jönköpings läns Museum, Jönköpings läns Museum, Jönköping, Sweden
- 2009 PRUNE - abstracting reality, foam - Fotografiemuseum Amsterdam, Netherlands  
Pictures of Pictures, Galerie Andreas Binder, Munich, Germany (curated by Hubertus Butin)  
Urban Spaces, Fundación Proa, Buenos Aires, Argentina  
Das Porträt. Fotografie als Bühne - Von Robert Mapplethorpe bis Nan Goldin, Kunsthalle Vienna  
Thomas Ruff – Schwarzwald. Landschaft, Museum für Neue Kunst, Freiburg/Breisgau, Germany (cat.) (solo)  
Thomas Ruff – Oberflächen, Tiefen, Kunsthalle Vienna, Austria (cat.) (solo)  
Thomas Ruff, Castello di Rivoli, Rivoli Torino, Italy (cat.) (solo)  
A retrospective, Mücsarnok – Kunsthalle Budapest, Hungary (solo)  
Die Düsseldorfer Schule. Photographien 1970-2008 aus der Sammlung Lothar Schirmer, Bayerische Akademie der Schönen Künste, Munich, Germany  
Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art, Los Angeles, CA  
Listen Darling, The World is Yours, Ellipse Foundation, Alcoitão, Portugal  
Stilles Leben - Wenn die Dinge träumen, Münchner Stadtmuseum, Munich, Germany  
The order of things, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerpen, Belgium
- 2008 Photo20esimo, Museo d'Arte, Lugano, Switzerland  
REAL. Fotografien aus der Sammlung der DZ BANK, Städel Museum, Frankfurt, Germany  
La photographie à Düsseldorf, Musée d'Art Moderne de la Ville de Paris  
Visions Nocturnes, Centre d'art contemporain, Noisy-le-Sec, France  
Licht-Bilder: Von Alfred Stieglitz bis Andreas Gursky, BA-CA Kunstforum, Vienna, Austria  
Blasted Allegories, Kunstmuseum Luzern, Luzern, Switzerland  
Visite – Von Gerhard Richter bis Rebecca Horn, Bundeskunsthalle Bonn, Germany  
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York, NY  
Art is for the Spirit: Works from the USB Art Collection, Mori Art Museum, Tokyo, Japan  
German Photography, Museum of Fine Arts, Boston, MA  
Als wäre nichts gesagt, Museen Haus Lange - Haus Esters, Krefeld, Germany  
Il Futuro del Futurismo, Galleria d'Arte Moderna, Bergamo, Italy  
Thomas Ruff - cycles + cassini, Mai 36 Galerie, Zurich, Switzerland (solo)  
Between Memory and History: From the Epic to the Everyday, mocca - Museum of Contemporary Canadian Art, Toronto, ON

- Building Pictures, MoCP - The Museum of Contemporary Photography, Chicago, IL  
Auktion 26, Lehr - Auktionshaus und Galerie, Berlin, Germany
- 2007 Das Sprengelprojekt, Sprengel Museum, Hannover, Germany  
Spectacular City - Architektur fotografie, NRW - Forum Kultur und Wirtschaft, Düsseldorf, Germany  
What does the jellyfish want? Museum Ludwig, Cologne, Germany  
David Zwirner, New York, NY(solo)  
Galerie Rüdiger Schöttle, Munich, Germany (solo)  
The 1st at Moderna: Thomas Ruff, Moderna Museet, Stockholm, Sweden (solo)
- 2006 Körper, Gesicht und Seele, Leopold Museum, Vienna, Austria  
Ecotopia, International Center of Photography, New York, NY  
Liebe zum Licht, Kunstmuseum Celle / Städtische Galerie Delmenhorst / Kunstmuseum, Bochum, Germany  
Abstract Art Now - Floating Forms, Wilhelm Hack Museum, Ludwigshafen, Germany  
50 JPG, Centre de la Photographie, Geneva, Switzerland  
Körper, Gesicht und Seele, Leopold Museum, Vienna, Austria  
Nature Attitudes, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Click/Doubleclick – das dokumentarische Moment, Haus der Kunst, Munich, Germany  
BOZAR Palais des Beaux-Arts/Paleis voor Schone Kunsten, Brussels, Belgium  
Bibliotheca Insomnia – Das Digitale Bauhaus II. Meisterwerke der Medienkunst aus der Sammlung des ZKM Karlsruhe, Bauhaus Universität, Weimar, Germany  
Thomas Ruff – The Grammar of Photography, Fondazione Bevilacqua La Masa (Galleria in Piazza San Marco und Palazzetto Tito), Venice, Italy  
Helga de Alvear – Conceitos para uma coleção, CCB Centro Cultural de Belém, Lisbon, Portugal
- 2005 L'esperienza dell'arte, 51. Biennale di Venezia, Padiglione Italia - Giardini, Venice, Italy  
Atlantic & Bucharest: Photography, Film and Video: New Acquisitions, Kunstmuseum Basel, Switzerland  
Regarding Terror: The RAF Exhibition, KW Institute for Contemporary Art, Berlin, Germany  
Rückkehr ins All, Hamburger Kunsthalle, Hamburg, Germany  
PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver, CO  
Friedrich Christian Flick Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany  
JPEG's, David Zwirner New York, NY(solo)  
Surfaces/Paradise, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands  
New Work, David Zwirner Gallery, New York, NY  
Nature Attitudes, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Friedrich Christian Flick Collection, Hamburger Bahnhof, Berlin, Germany  
PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art Denver, Denver, CO  
Atlantic & Bucharest: Photography, Film and Video: New Acquisitions, Kunstmuseum Basel, Switzerland
- 2004 Yet Untitled - Sammlung Bernd F. Künne, Det Nationale Fotomuseum Kopenhagen, Copenhagen, Denmark  
Relating to Photography, Fotografie Forum International, Frankfurt / Main, Germany  
Thomas Ruff, Arario Gallery, Chungham, Korea (solo)  
Telefonica's Contemporary Photography Collection, Fundacion Telefonica, Madrid, Spain  
Thomas Ruff. Les oeuvres de la collection Pierre Huber (Tour - De `tours de Babel), Musée d'Art moderne et contemporain, Geneva, Switzerland  
Contemporary Fine Arts, Berlin, Germany (solo)  
German Art. Deutsche Kunst aus amerikanischer Sicht, Werke aus der Sammlung des Saint Louis Art Museum. Städtisches Kunstinstitut and Städtische Galerie, Frankfurt, Germany (cat.)  
Relating to Photography, Fotografie Forum International, Frankfurt, Germany  
Yet Untitled - Photographs from the B. Künne Collection, Det Nationale Fotomuseum Copenhagen (cat.)  
Multiple Räume (1): Seele - Konstruktion des Innerlichen in der Kunst, Kunsthalle Baden-Baden, Germany (cat.)  
Der neue Blick in die Stadt, Architecture Biennale, Venice, Italy  
Wirklich wahr! Realitätsversprechen von Fotografien, Ruhrlandmuseum, Essen, Germany (cat.)
- 2003 Galerie Wilma Tolksdorf, Frankfurt, Germany (solo)  
Hans-Thoma-Museum, Bernau, Germany (cat.)  
Pusan Metropolitan Museum, Pusan, Korea (solo)  
nudes und maschinen, Kestner Gesellschaft, Hannover, Germany (cat.) (solo)  
Centre Ujazdowski Castle, Warsaw, Poland (cat.)  
Thomas Ruff 1979 to the Present, Tate Liverpool, UK (cat.) (solo)  
Stranger in the Village, MOMA curates in Guild Hall, East Hampton, New York, NY

- Projektraum 3000, Kunst-&Ausstellungshalle Deutschland, Bonn, Germany  
 Museu de Arte Contemporanea de Serralves, Porto, Portugal  
 Sex, Karyn Lovegrove Gallery, Los Angeles, CA  
 Moving Pictures, Guggenheim Bilbao, Bilbao, Spain  
 Stranger in the Village, MOMA kuratiert in Guild Hall, East Hampton, NY  
 Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum  
 Baltimore, Baltimore, MD  
 Thomas Ruff, Hans-Thoma-Museum Bernau, Germany (cat.) (solo)  
 Thomas Ruff. Fotografias, 1979 - Heute, Museu Serralves Porto, Portugal (solo)
- 2002  
 Thomas Ruff, Museum Folkwang Essen, Germany  
 Sao Paulo Biennial, Sao Paulo, Brazil (solo)  
 I.m.v.d.r., Emotional site (Sagacho Shokuryo Building) Tokyo, Japan (solo)  
 Identificaciones, Museo Tamayo, Mexico City, Mexico  
 Thomas Ruff. Fotografien 1979 - heute. Atrium-Centro-Museo Vasco de Arte  
 Contemporáneo Vitoria-Gasteiz / Irish Museum of Modern Art Dublin / Museet for  
 Samtidskunst Oslo / Städtische Galerie im Lenbachhaus, Munich (cat.) (solo)  
 Paises - 25th Bienal de Sao Paulo, Sao Paulo, Brazil  
 Startkapital, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
 Private/Corporate, DaimlerCrysler Contemporary, Berlin, Germany  
 heute bis jetzt. Zeitgenössische Fotografie aus Düsseldorf, museum kunst palast,  
 Dusseldorf, Germany  
 Thomas Ruff, Photographs: 1979 to present. Irish Museum Of Modern Art, Dublin,  
 Ireland  
 Identificaciones, Museo Tamayo, Mexico (solo)  
 Mies Van Der Rohe 1907-1938, CaixaForum, Barcelona, Spain (solo)
- 2001  
 The Anagrammatical Body. ZKM. Karlsruhe, Germany (solo)  
 100 al 2000: il Secolo della Fotoarte, Photology, Bologna, Italy (solo)  
 Galería Helga de Alvear, Madrid, Spain (solo)  
 Enmanuel Hoffmann-Stiftung, Basel, Switzerland  
 Close up, Kunstverein Hannover, Germany  
 Picturing Media: Modern Photography from the Collection, Metropolitan Museum of  
 Art, New York, NY  
 Collaborations with parkett-1984 to Now, MoMA, New York, NY  
 STRATEGIES - Fotokunst der 90er Jahre aus der Sammlung Sandretto Re  
 Rebaudengo, Turin, Kunsthalle Kiel  
 Big Nothing, Staatliche Kunsthalle Baden-Baden, Germany (cat.)  
 Galería Helga de Alvear, Madrid, Spain  
 Mies in Berlin, Museum of Modern Art, New York, NY  
 Chabot Museum Rotterdam, Netherlands (solo)  
 Thomas Ruff. Fotografien 1997 - heute, Kunsthalle Baden-Baden, Germany (solo)
- 2000  
 Museum Haus Lange und Haus Esters Krefeld, Germany (solo)  
 Nudes, Zwirner & Wirth, New York, NY (solo)  
 How you look at it. Fotografien des 20. Jahrhunderts, Sprengel Museum, Hannover,  
 Germany  
 Deutsche Kunst in Moskau, Central House of Artist, Moscow, Russia  
 LMVDR, Haus Lange – Haus Esters, Krefeld, Germany  
 Galerie Wilma Tolksdorf, Frankfurt, Germany  
 Picturing Media: Modern Photographs from Permanent Collection, The Metropolitan  
 Museum of Art, New York, NY  
 Ansichten - Aussichten - Einsichten, Galerie für Zeitgenössische Kunst Leipzig (cat.),  
 Germany  
 Der Anagrammatische Körper - der Körper und seine mediale Konstruktion, ZKM  
 Karlsruhe  
 Dans le champ des étoiles - les photographes et le ciel (1850-2000), Musée d'Orsay  
 Paris / Staatsgalerie Stuttgart  
 Rémy Zaugg-Portrait d'un ami, Jean-Paul Jungo, Musée des Beaux-Arts, Lausanne,  
 Switzerland  
 La Arquitectura sin Sombra. Centro Andaluz de Arte Contemporáneo, Seville, Spain  
 I. m. v. d. r. 2, Fördererkreis Krefelder Kunstmuseen, Germany
- 1999  
 Cosmos. Del Romanticismo a la Vanguardia, 1801-2001. Centro de Cultura  
 Contemporánea, Barcelona, Spain  
 Das Versprechen der Fotografie, Kestner Gesellschaft Hannover, PS 1 New York, NY  
 COSMOS: from Romanticism to the Avant-Garde, Museum of Fine Arts Montreal;  
 Centre de Cultura Contemporània de Barcelona; Palazzo Grassi Venedig, Venice, Italy  
 CHRONOS & KAIROS, Museum Fridericianum Kassel, Germany  
 das xx jahrhundert - ein jahrhundert kunst in deutschland, Altes Museum und Neue  
 Nationalgalerie, Hamburger Bahnhof Berlin  
 Transmute, Museum of Contemporary Art, Chicago, IL  
 MISSING LINK - Menschen-Bilder in der Fotografie, Kunstmuseum Bern, Bern,  
 Switzerland  
 Pro Lidice, Museum Fridericianum, Kassel, Germany  
 Digitale Photographie, Deichtorhallen, Hamburg, Germany  
 Von Beuys bis Cindy Sherman. Sammlung Lothar Schirmer, Kunsthalle Bremen /

- Lehnbachhaus, Munich, Germany  
 Apposite Opposites: Photography from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL  
 Transmute, Museum of Contemporary Art, Chicago, IL
- 1998 Ydessa Hendeles Art Foundation, Toronto, Canada  
 Galerie Wilma Tolksdorf, Frankfurt, Germany  
 PHOTOIMAGE: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA  
 Inglenook, Feigen Contemporary, New York, NY  
 Wounds: between democracy and redemption in contemporary art, Moderna Museet Stockholm  
 Gallery Koyanagi, Tokyo, Japan
- 1997 Thomas Ruff - Kleine Porträts, Dryphoto Prado (solo)  
 Geschlossene Gesellschaft, Graphische Sammlung ETH Zürich, Zürich, Switzerland  
 Kunst der Gegenwart, ZKM, Karlsruhe, Germany  
 Der klare Blick, Hamburger Kunsthalle, Hamburg, Germany  
 Engel, Kunsthalle Wien, Vienna, Austria  
 Soweit der Erdkreis reicht, Museum für zeitgenössische Kunst, Kleve, Germany  
 Standort Deutschland, Schloß Morsbroich, Leverkusen, Germany  
 Die Epoche der Moderne - Kunst im 20. Jahrhundert, Martin Gropius Bau, Berlin  
 Oeuvres 1979-97, Centre national de la photographie, Paris, France  
 Galeria Estrany – de la Mola, Barcelona, Spain
- 1996 Portraits, Houses, Stars, Night, Fraenkel Gallery, San Francisco, CA  
 JURASSIC technologies - revenant, 10th Biennale of Sydney, Australia  
 Distanz und Nähe, Kawasaki City Museum, Yokohama, Japan  
 Projekt 8, TOTAL Museum of Contemporary Art, Seoul, South Korea  
 by night, Fondation Cartier pour l'art contemporain, Paris, France  
 Zuspriel, Sprengelmuseum Hannover (with Georg Winter), Germany  
 Portraits, Houses, Stars, Night, Fraenkel Gallery San Francisco, CA (solo)  
 ROOSEUM-Center of Contemporary Art Malmö, Sweden (solo)
- 1995 Deutscher Pavillon Biennale Venice (Cat.) (solo)  
 Galerie Wilma Tolksdorf, Hamburg, Germany (solo)  
 Szenenwechsel VIII, Museum für Moderne Kunst Frankfurt / Main, Germany  
 Haus am Waldsee, Berlin, Germany  
 Westchor - Ostportal, Galerie im Marstall Berlin; Kunsthalle Dresden, Rheinisches Landesmuseum Bonn  
 Fondation Cartier: A Collection, National Museum of Contemporary Art ,Seoul, South Korea  
 Architectures plurals, Centre de Cultura, Palma de Mallorca, Spain  
 Bremen; Lindenaumuseum in Altenburg; Museum Wiesbaden, Germany  
 Galerie Wilma Tolksdorf, Hamburg, Germany (solo)
- 1994 Galerie Johnen + Schöttle, Cologne, Germany  
 White Cube, London, England (solo)  
 The Act of Seeing (urban space), Fondation pour l'Architecture, Brussels, Belgium  
 Fine Arts Centre; International Art Gallery Peking; National Museum of Modern Art, Osaka, Japan  
 Contemporary Art Kyongju; Pao Galleries Hong Kong Arts Center, Taipei, Taiwan  
 Junge Deutsche Kunst der 90er Jahre aus NRW, Sonje Museum, Korea  
 Aura, Wiener Secession, Vienna, Austria  
 1m = c. 299 792 458 -1s, Arteleku Donastia-San Sebastian, Spain  
 Dum Umeni Mesta Brno, Fotoforum West Axams, Czech Republic  
 Bilder - Aspekte deutscher Fotografie nach 45, Fotogalerie, Vienna
- 1993 Nationalmuseum Krakau; Gallery of Modern Art Lubljana (cat.)  
 Distanz und Nähe, Neue Nationalgalerie Berlin; Uluv Exhibition Hall, Prague, Czech Republic  
 Bergen Kunstforening; Museet for Fotokunst Odense, Denmark  
 Photographs from the Real World, Lillehammer Art Museum, Lillehammer, Norway  
 Romaeuropa, Palazzo Ruspali, Rome, Italy  
 Konstruktion, Zitat - Kollektive Bilder in der Fotografie, Sprengel Museum Hannover, Germany  
 Die Arena des Privaten, Kunstverein München, Munich, Germany  
 Image First: Eight Photographers for the '90s, Laura Carpenter Fine Art, Santa Fe, NM
- 1992 Einsamkeit. Un sentimiento alemán, Fundacion Caja de Pensiones, Madrid and Barcelona, Spain  
 Galerie Johnen + Schöttle, Cologne, Germany  
 Galerie Mai 36, Zurich, Switzerland  
 Galerie Wilma Tolksdorf, Hamburg, Germany (cat.) (solo)  
 Documenta IX, Kassel, Germany (cat.)  
 Qui, Quoi, Où, Musée d' Art Moderne de la Ville de Paris, Paris, France (cat.)  
 More than one photography, Museum of Modern Art, New York, NY (cat.)  
 Photography in contemporary art: 1960 to the present, Dallas Museum of Art; Modern

- Art Museum of Fort Worth; Museum Ludwig Cologne, Germany  
Modern Art Museum of Forth Worth; Museum Ludwig Cologne, Germany (cat.)
- 1991 Metropolis, Martin-Gropius-Bau, Berlin, Germany (cat.)  
The Museum of Contemporary Photography, Chicago, IL  
Museum für Gegenwartskunst, Basel, Switzerland  
In anderen Räumen, Museum Haus Lange und Haus Esters Krefeld, Germany  
Aus der Distanz, Kunstsammlung Nordrhein-Westfalen Düsseldorf, Germany (cat.)  
Architektur von Herzog & de Meuron, Architekturbienale Venedig; Magasin Grenoble;  
Museum Wiesbaden; Art Center de Singel Antwerpen; Center for Architecture Athen  
(cat.)  
Kunstverein Braunschweig, Galerie d. Stadt Sindelfingen, Germany  
7 Women, Andrea Rosen Gallery, New York, NY  
Typologies: Nine Contemporary Photographers, Newport Harbor Art Museum, Newport  
Beach, CA
- 1990 La guerre de Troie n'aura pas lieu, Chateau d'Oiron, Oiron, France  
Museum of Modern Art, Berkley, CA  
Weiter Sehen, Museum Haus Lange und Haus Esters Krefeld, Germany (cat.)  
Portrait d' une collection d' Art Contemporain, Palais des Beaux-Arts, Charleroi,  
Belgium  
To be or not to be, Centre d' Art de Santa Monica, Barcelona, Spain; Kunstmuseum  
Bonn, Germany (cat.)  
Porträts, Häuser, Sterne, Magasin centre national d'art contemporain de Grenoble; KH  
Zurich (solo)
- 1989 Porträts, Häuser, Sterne, Stedelijk Museum Amsterdam (solo)  
Cornerhouse, Manchester, England (solo)  
Mit dem Fernrohr durch die Kunstgeschichte, Kunsthalle Basel, Switzerland (cat.)  
Tenir l' image à distance, Museum d'Art Contemporain Montreal, Canada (cat.)  
1. Internationale Foto-Triennale Esslingen, Villa Merkel e.V. Esslingen, Germany  
Galerie Philip Nelson, Lyon, France  
Contemporary European Art, First Bank Skyway Gallery, Minneapolis, MN  
Mediated Knot, Robin Lockett Gallery, Chicago, IL
- 1988 Bilder - Denda, van Ofen, Ruff, Museum Haus Esters, Krefeld, Germany (cat.)  
Fotografen, APAC - Centre d'art Contemporain, Nevers, France  
Centre d' Art Contemporain, Musée de Carouge, Genf, Switzerland  
Aperto 88, Biennale von Venedig, Venice, Italy  
BiNationale, Kunstverein, Kunsthalle & Kunstsammlung Dusseldorf, Germany  
Museum of Fine Arts and ICA Boston, MA (cat.)  
Ydessa Hendeles Art Foundation, Toronto, Canada (solo)  
Museum Schloß Hardenberg, Velbert + Portikus Frankfurt, Germany (solo)
- 1987 Foto/Realismen, Villa Dessauer Bamberg, Germany  
KV Munich / Grundkreditbank, Berlin  
Galerie Rüdiger Schöttle, Munich, Germany  
Galerie Johnen & Schöttle, Cologne, Germany
- 1986 Galerie Philip Nelson, Lyon, France  
Reste des Authentischen, Museum Folkwang Essen, Photographers Gallery, New York,  
NY (cat.)
- 1985 Das Auge des Künstlers - Das Auge der Kamera, Pinakothek Ravenna, Kunstverein  
Frankfurt, Germany (cat.)  
Künstlerische Photographie des 20. Jahrhunderts, Universitätsmuseum, Marburg,  
Germany
- 1984 Galerie Konrad Fischer, Düsseldorf, Germany
- 1983 Laputa, Gutenbergstrasse 62 e. V., Stuttgart, Germany
- 1982 Work by young german photographers, Art Galaxy, New York, NY  
Ausstellung B, Künstlerwerkstätten Lothringer Straße, Munich, Germany (cat.)

### **Selected Public Collections**

FAIF Collection, Zurich, Switzerland

### **Literature**

- 2010 Brave New World / Le Meilleur des Mondes - Du point de vue de la Collection Mudam,  
Mudam Luxembourg

- 2009 - 2010 Die Düsseldorfer Schule - Photographien 1970-2008 aus der Sammlung Lothar Schirmer, Bayerische Akademie der Schönen Künste, Munich, Germany
- 2009 - 2010 Look at Me. Faces and Gazes in Art 1999-2009, Museo Cantonale d'Arte, Lugano, Switzerland